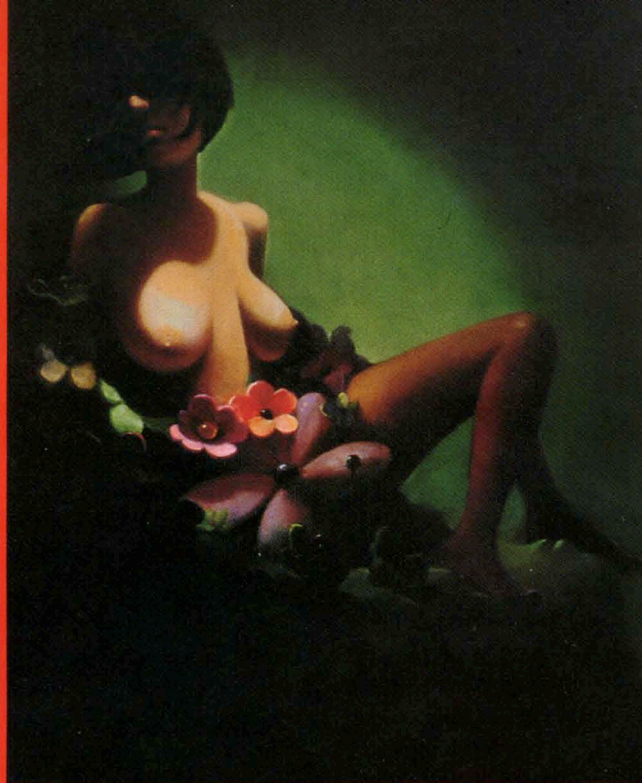


ART 'N' shit



TITTY AS A PICTURE!

About a year ago (JUGGS May '98), ART 'N' SHIT was all in a lather about a very exciting, top-heavy art show by John Currin. Luckily, the JUGGS skyscraper is in close proximity to New York's gallery-heavy SoHo and we were able, early last fall, to marvel at another boob-centric exhibition by a very talented young lady, Lisa Yuskavage, who, as it turns out, is a friend and former schoolchum of John Currin's. Those fancy-ass art profs at Yale definitely taught these two great artists a thing or two about painting tits: while Currin explored the existential dilemmas of massive, cartoony, artificially inflated tit size, Yuskavage broods dreamily on the mystical aspects of soft, yielding natural tittlesh. Yuskavage is a great hand at painting, rendering, in appropriately lush and lurid color, images reminiscent of certain gauzy stroke-posters showing young hoydens in pensive, solitary moments. But, as in Currin's work, ownership of bouncy boobs n' butts has a dark side. The babes in Yuskavage's pictures don't seem to be exactly rejoicing in their exuberant sexual attributes. They're sad-eyed, loose-jawed half-living fuckdolls. Some of them





appear to have deformed limbs. They get you hard and they're there for your pleasure, but...what happens after the nookie can often be a nightmare in real life, too.

ART N' SHIT was fortunate enough to speak with the artist. She and tits go back a long way, it seems. At her all-girl school in Philly, she conceived "The Tit-Papers", a passed-around document wherein all the girls were asked to draw their own tits (the book was stolen, probably by a horny all-boy school student). The work which first landed her in Big Deal Art-land was a series of watercolors titled "Tit Heaven". "Tits are wonderful to paint," Ms. Yuskavage told us. "They're such a perfect form and so full of meaning." We totally, totally agree.

For more information about Lisa Yuskavage's work, or for a price list (not cheap!), write a respectful letter to:

Marianne Boesky Gallery
51 Greene Street
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