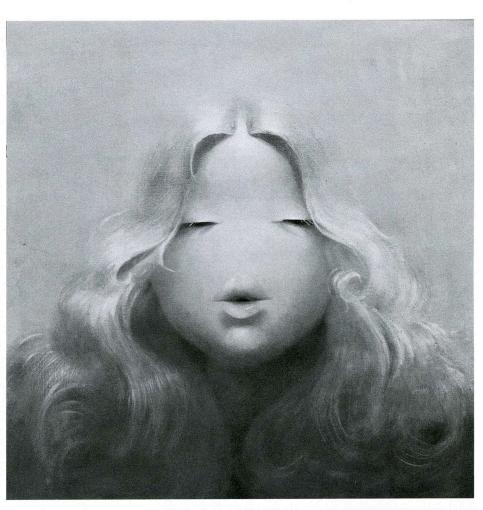
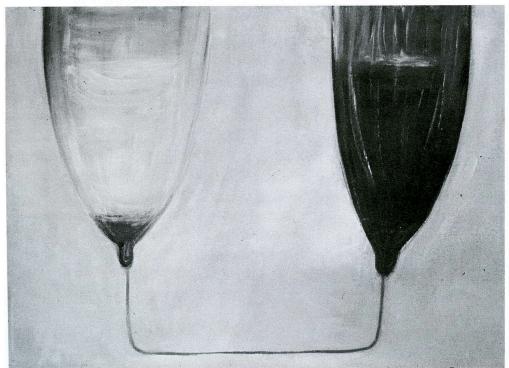
LISA YUSKAVAGE *Blonde*, 1995. Oil on linen, 36 x 36 inches Courtesy: Boesky & Callery Gallery





MIRA SCHOR *Liquidity*, 1989. Oil on canvas, 12 x 16 inches

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Front Cover: BRADLEY RUBENSTEIN Untitled, 1994. Iris print, 10x8 inches This page: IDA APPLEBROOG Marginalia (stairs), 1992.
Oil on canvas, 3 panels 96 x 32x 3 1/2 inches
Inside back cover: SHELLEY REEVES Tete á Tete (Tongues II), detail, 1995.
Ink, gold, lead, pastel on vellum. 62 x 40 inches

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Each issue has a guest editor and a pertinent topic.

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