

# IN THE GALLERY

By Amy Kean

**T**wo weighty new shows focusing on the ever-changing shape of the female body have recently taken form:

## ■ WHOA BOTERO!:

Columbian artist **Fernando Botero** likes his women subjects round and Rubenesque. His barrel-bodied babes are strangely alluring as they flirtatiously stare at the viewer a la "Mona Lisa." Looks like Botero's plus-size girls don't agree with Richard Simmons' saying, "Nothing tastes as good as being thin feels." At the **Marlborough Gallery**, 40 W. 57th St., (212) 541-4900, Through Nov. 26.

## ■ YOWZA YUSKAVAGE!:

**Lisa Yuskavage's** cartoonish bombshells are T & A to the T. Perhaps, like naughty R. Crumb, the artist is merely having fun with the objectification of women everywhere. At **Boesky & Gallery**, 51 Greene St., (212) 941-9888. Through Nov. 16.



**LARGER THAN LIFE:** Lisa Yuskavage's "Wrist Corsage," 1996.