



ZOO 09

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Book cover:

(front)
Tsuyoshi Kusano at Nendo
No Life King
(back)
Dominique Gonzalez-Foerster
Still from *Ann Lee in Anzen Zone*
2000
Courtesy: Galerie Jennifer Flay,
Paris

Inside front:

Stephane Sednaoui
Mirwais *I Can't Wait*
Erwin Wurm *Outdoor Sculpture*
1999
C-print
Courtesy: Erwin Wurm; Art:
Concept, Paris

Inside back:

Paul Winstanley *Hub*
2000
Oil on linen
200 x 278 cm
Courtesy: Maureen Paley Interim
Art, London

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Northview
2000
Oil on linen
195.6 x 157.5 cm

Lisa Yuskavage

Date of birth 1962

Place of birth Philadelphia

Place of residence New York

Representation Marianne Boesky Gallery, New York; greengrassi, London

Courtesy Marianne Boesky Gallery; greengrassi

Recent exhibitions

Solo Marianne Boesky Gallery, New York (2001) > Institute for Contemporary Art,

Philadelphia (2000) > greengrassi, London (1999) > Marianne Boesky Gallery, New York (1998) > Studio Guenzani, Milan (1997) > **Group** *Biennial 2000*, Corcoran Gallery of Art, Washington (2000) > *Whitney Biennial*, Whitney Museum of American Art, New York (2000) > *Greater New York*, P.S.1, New York (2000) > *Drawn from Life*, Marianne Boesky Gallery, New York (2000) > *Spellbound*, Karyn Lovegrove Gallery, Los Angeles (1999)

Materials used "I paint with handground oil paint by David Davis Art Manufacturer and

they also supply me with linen that they prepare with two layers of rabbit skin glue and two layers of lead white oil ground. It is stretched for me to the dimensions that I need and I apply the paint with sable and hog hair brushes. I also use a medium that is made by David Davis, made up of sun-thickened linseed oil, pure turp and dammar varnish. I use these materials because they are the most traditional and the finest. I like working with the old technology that was used by painters throughout history."

Lisa Yuskavage



Northview
2000
Oil on linen
128.3 x 161.3 cm



Northview
2000
Oil on linen
195.6 x 157.5 cm



Northview
2000
Oil on linen
177.8 x 102.9 cm