

PRINT/ OUT

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OPEN

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Damien Hirst. Liver Bacon Onions from The Last Supper. 1999



Lisa Yuskavage. The Bad Habits. 1996-98

CHRISTOPHER WOOL
(American, born 1955)

Untitled. 2006. Screenprint, 6' x 55 1/4" (182.9 x 140.3 cm). Publisher and printer: the artist, New York. Edition: unique. Collection of Seth and Cori Berger, New York (p. 162)

Untitled. 2007. Enamel on linen, 9 x 9' (274.3 x 274.3 cm). The Museum of Modern Art, New York. Nina and Gordon Bunshaft Bequest Fund (p. 20)

Untitled. 2008. Screenprint, 6' x 55 1/4" (182.9 x 140.3 cm). Publisher and printer: the artist, New York. Edition: unique. Collection of Sarah and Gary Wolkowitz, New York (p. 61)

Untitled. 2008. Screenprint, 6' x 55 1/4" (182.9 x 140.3 cm). Publisher and printer: the artist, New York. Edition: unique. Kravis Collection (p. 183)

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XU BING
(Chinese, born 1955)

Series of Repetitions. 1987–88. Series of ten woodcuts, each approx. 26 x 35 13/16" (66 x 91 cm). Publisher and printer: the artist, Beijing. Edition: varies. The Museum of Modern Art, New York. Riva Castleman Endowment Fund, 2010 (pp. 82, 84–85)

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LISA YUSKAVAGE
(American, born 1962)

The Bad Habits: Asspicking, Foodeating, Headshrinking, Socialclimbing, Motherfucker. 1996–98. Series of five etching and aquatints (four with drypoint), each 15 1/16 x 11" (38 x 28.1 cm). Publisher: Marianne Boesky Gallery, New York. Printer: Burnet Editions, New York. Edition: 25. The Museum of Modern Art, New York. John B. Turner Fund, 1999 (pp. 48)

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